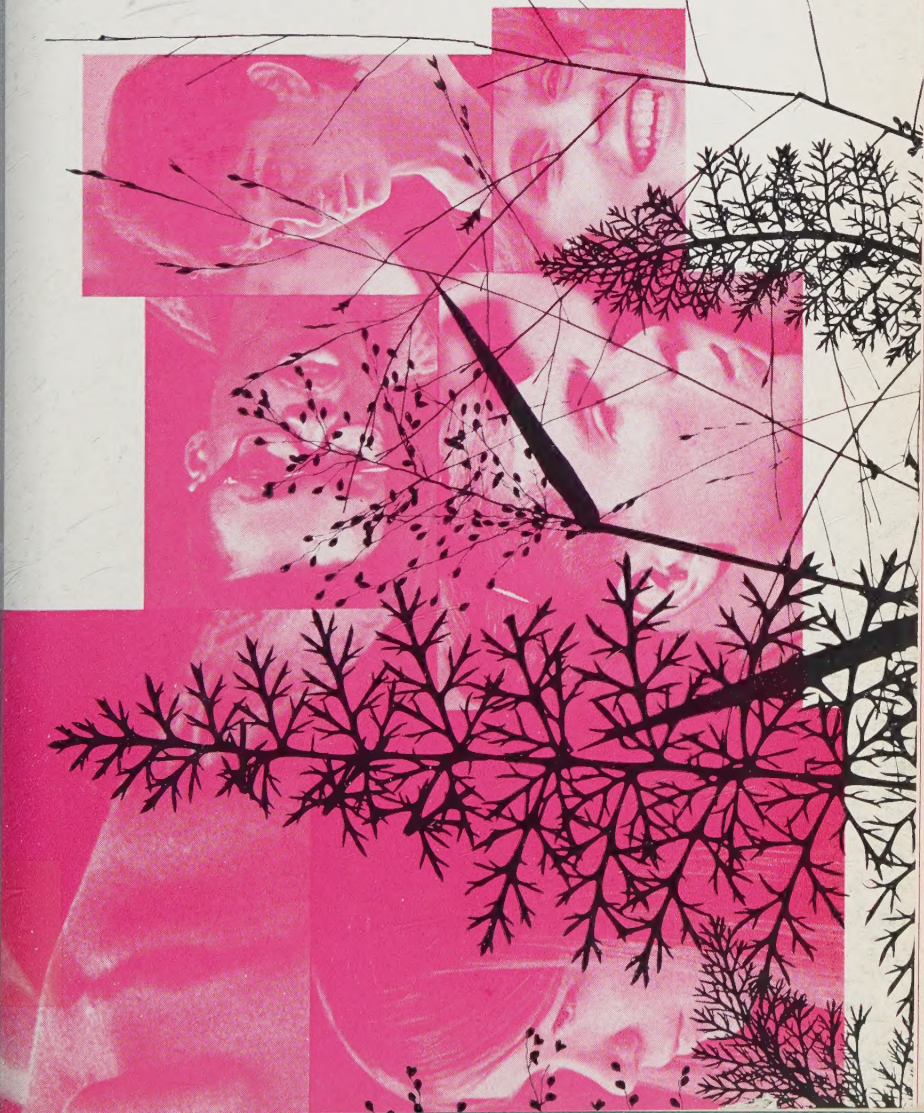


DECEMBER 29, 1968

# Y&R

for  
everything  
there is  
a season . . .



# Youth /

Volume 19

Number 24

December 29, 1968

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## YOUTH magazine

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for high school young people

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and  
The Episcopal Church

An Horizons edition is published  
for young people of the  
Church of the Brethren

YOUTH is also

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... a time to be born, and a time to die;  
... a time to break down, and a time to build up;

... a time to weep; and a time to laugh;  
... a time to mourn, and a time to dance;

This is a time of endings and beginnings. The old year is over; the new, not yet begun. It is also the time of Epiphany—the Church's celebration of God's presence with us... the Word made flesh.

It is a time when feelings are important—about the past, about the future, about the present presence. How do you feel?

In that way, this issue of YOUTH is a feeling. At the end of a year, which many would characterize as a year of despair and frustration, of misery and war, we also remember moments of happiness and peace, of concern and love, of faith in the Christmas presence. So, we have put together this combination of photographs and poetry, of thoughts and art, in an attempt to express our feelings of hope and joy. This is our way of celebrating what has been meaningful in the past, and also of being hope-full and faith-full for the future.

—L. M.



YOUTH 69

January						
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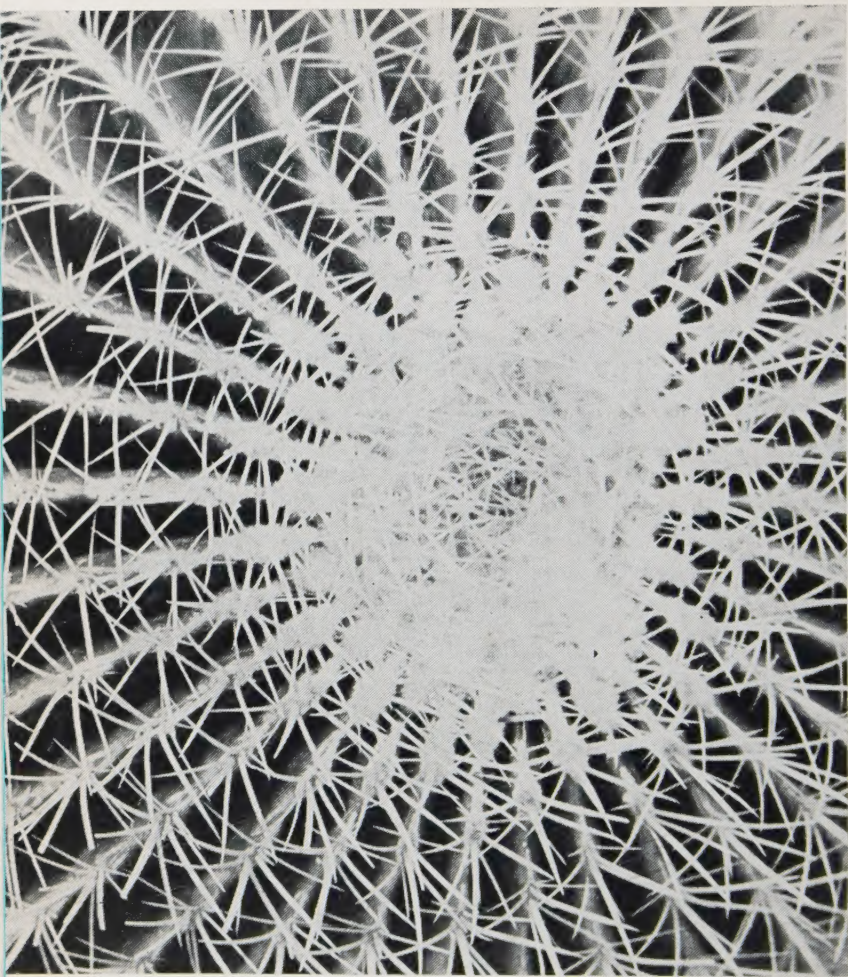


i danced in the morning when the world was begun...



and I danced in the moon and the stars and the sun.

YOUTH



## April

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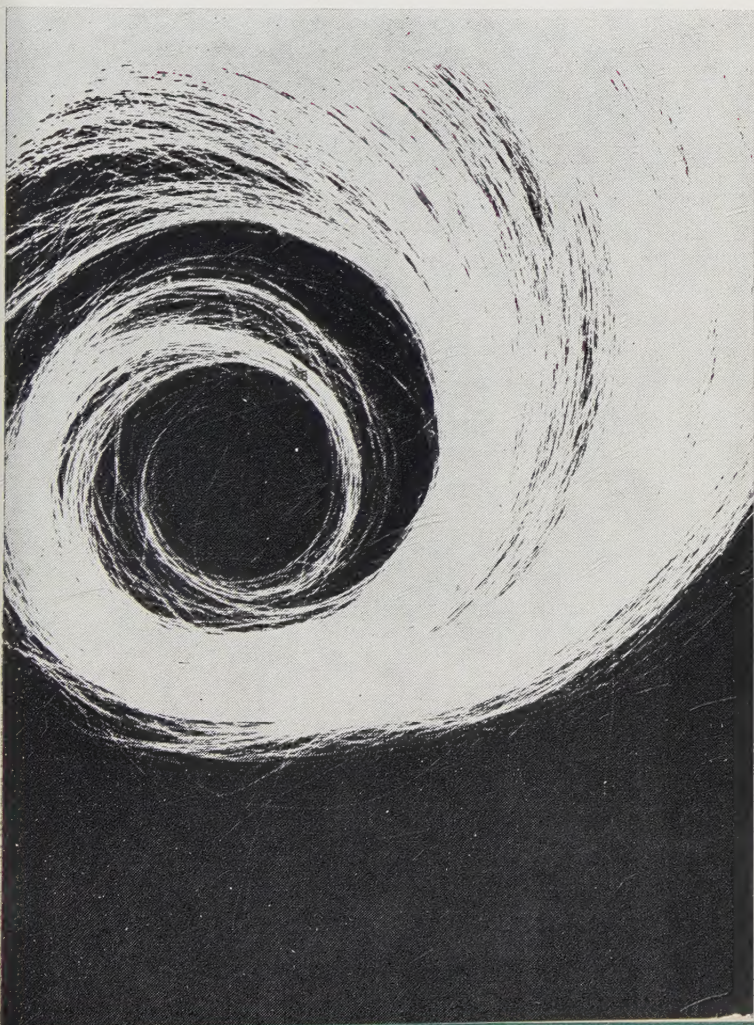
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i came down from heaven and i danced on earth...



# October

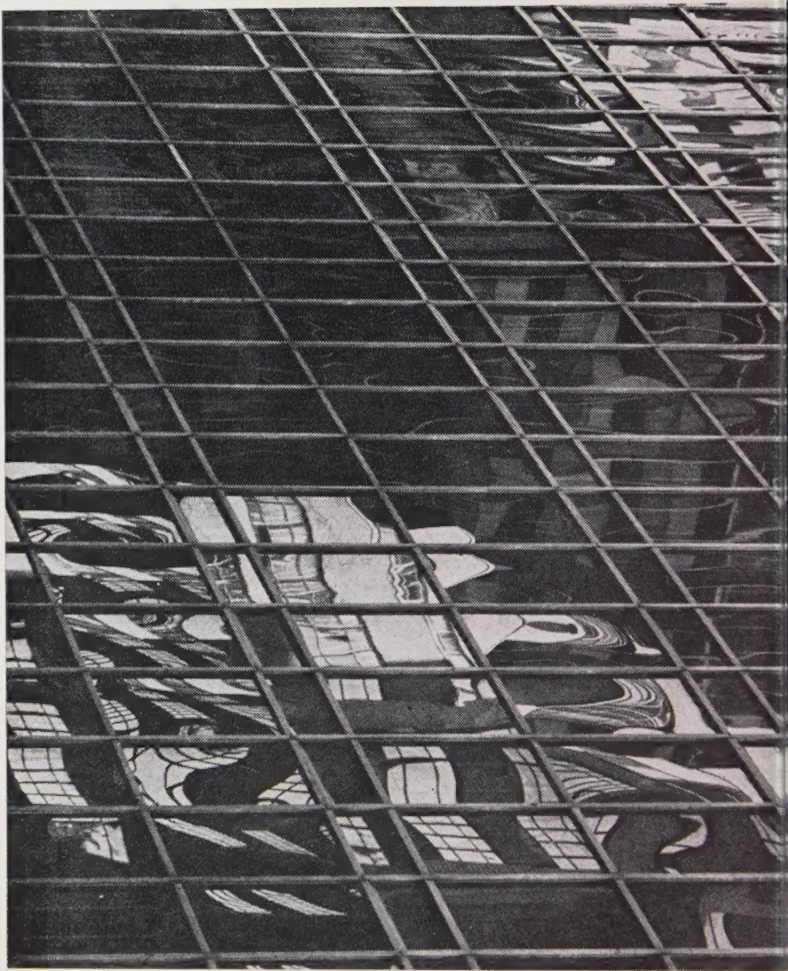
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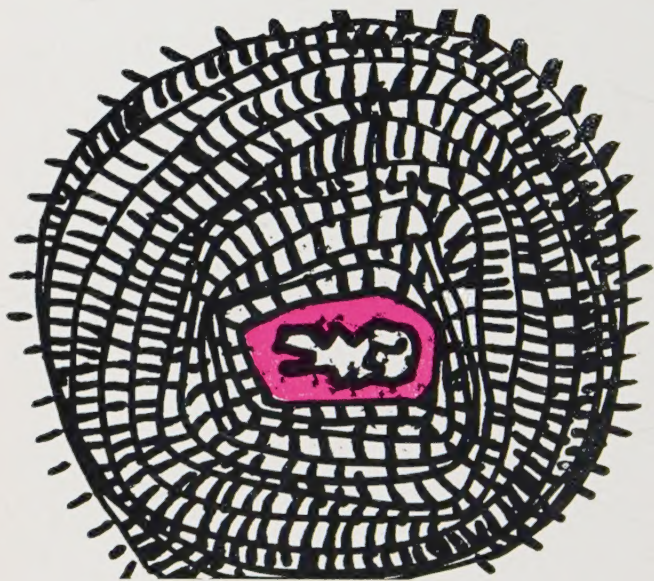


at bethlehem i had my birth / dance then wherever you may be...

STEPS,  
RAIN,  
FLOWERS,  
AND  
FLUTES

BY ELSA BAILEY

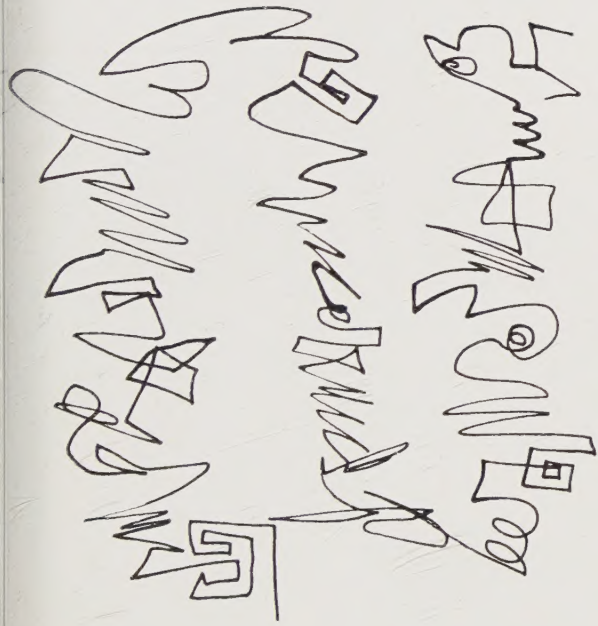




ALL OF THE  
WORLD IS A  
BIG PLACE

FOR ONE  
SMALL  
PERSON

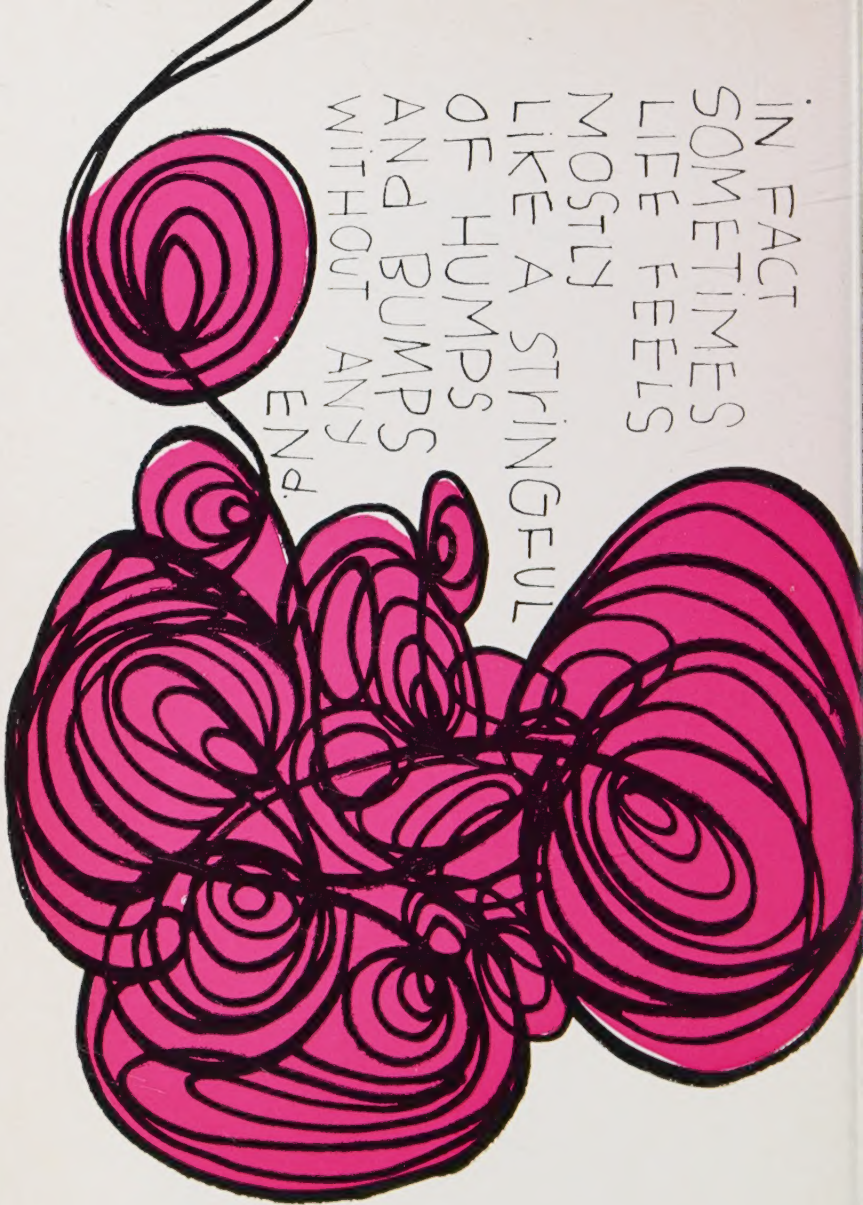




AND DOING IS SOMETHING THAT  
SEEMS TO GO ON AND ON AND ON

IN FACT  
SOMETIMES  
LIFE FEELS  
MOSTLY  
LIKE A STRINGFUL  
OF HUMPS  
AND BUMPS  
WITHOUT ANY

END.





FOR  
EXAMPLE,  
JUST  
THINK  
OF ALL  
RAINDROPS  
ONE  
PERSON  
HAS TO  
PUT UP  
WITH  
ALL BY  
HIMSELF



OR ALL  
THE STEPS  
ONE PERSON  
HAS TO GO UP  
AND HAS  
TO GO DOWN  
AND HAS TO  
GO UP  
AGAIN.

IT'S ENOUGH  
TO MAKE YOU CRY.

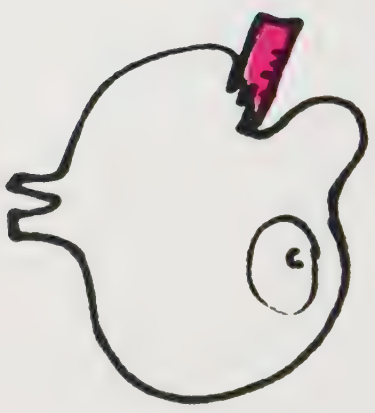




OR AT LEAST  
I WANT TO  
CRY.



OF COURSE  
YOU CAN  
THINK OF  
OTHER THINGS  
TOO.



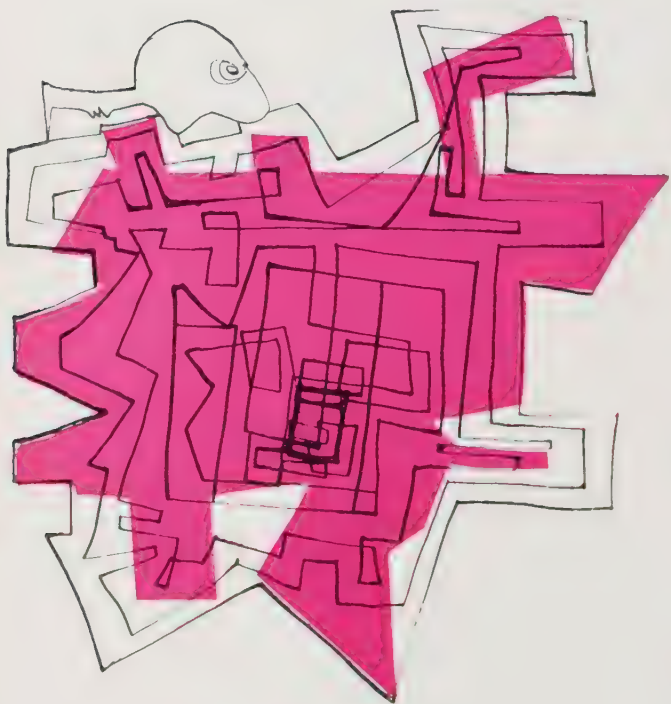
LIKE  
HOW IN THE  
WORLD  
DID  
THERE  
EVER  
GET  
TO BE A  
FLUTE?



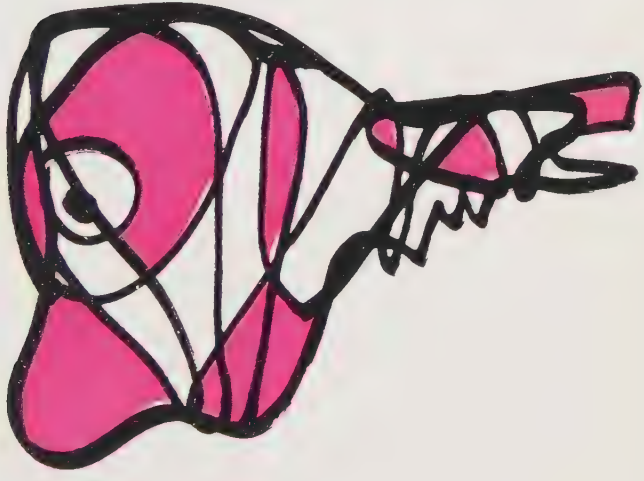


OR, CONSIDERING THE HEIGHT  
OF TREES, HOW COME  
A FLOWER GROWS JUST  
TALL ENOUGH TO PICK?

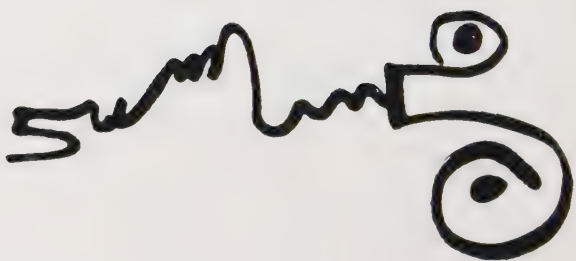
BUT FLOWERS  
AND FLUTES  
DON'T SOLVE  
PROBLEMS.





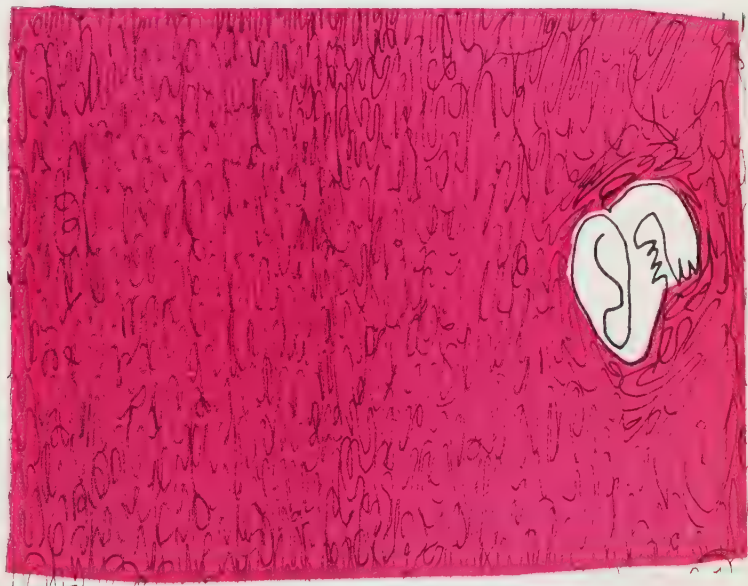


PROBLEMS  
WRAP  
AROUND  
YOU  
NO MATTER  
HOW  
BLUE  
THE SKY  
IS.



AND  
THE HARDER  
YOU LOOK  
AT THEM  
THE  
WORSE  
THEY  
GET.

UNTIL  
YOU  
ALMOST  
WANT  
TO  
GIVE UP.



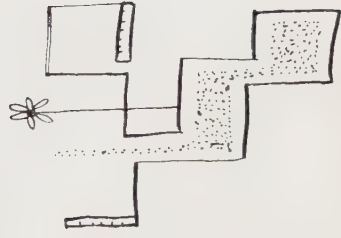


BUT  
GIVING UP  
HURTS.

AND  
BESIDES,  
THERE IS  
A WAY  
OUT.



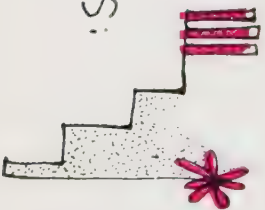
IF YOU LOOK  
VERY CAREFULLY  
AT ANY PROBLEM  
YOU WILL SEE  
IT IS COMPOSED  
OF SIMPLE AND  
ORDINARY  
ELEMENTS,  
LIKE



STEPS,  
RAIN,  
FLOWERS AND FLUTES.

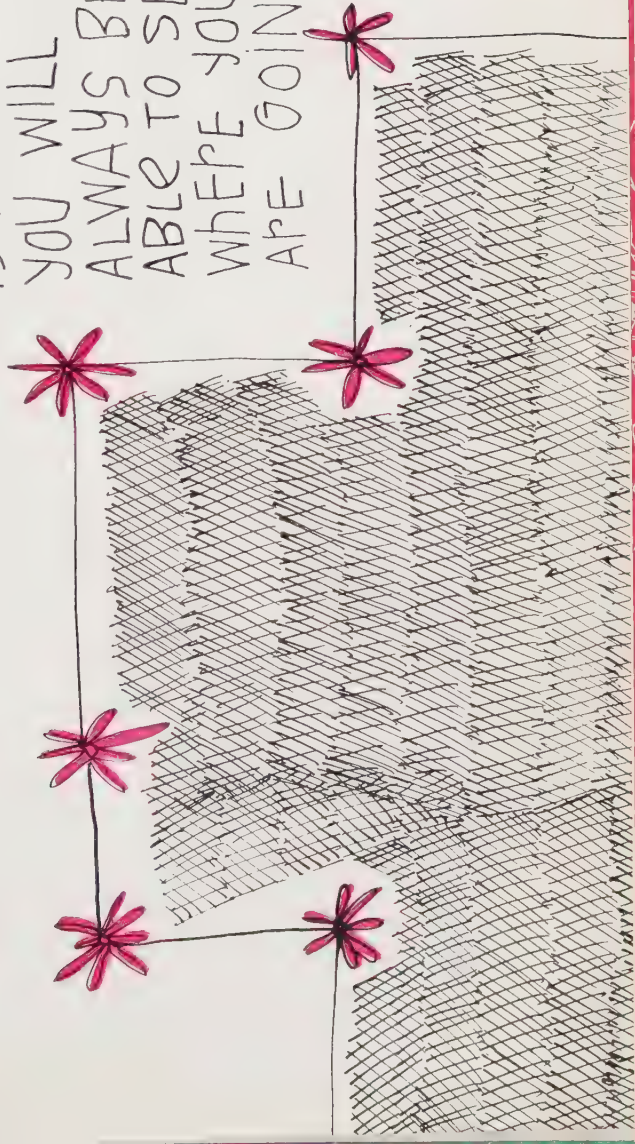
ALL They  
NEED IS  
UNJUMBLING.

Like this:

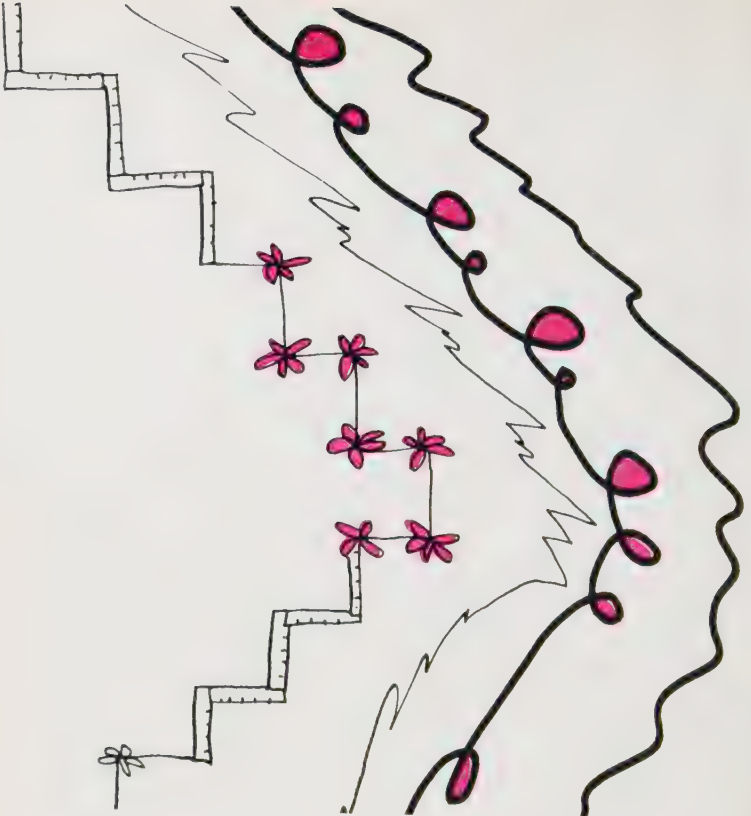




AFTER THAT  
NO MATTER  
HOW MUCH  
CONFUSION  
IS AROUND  
YOU WILL  
ALWAYS BE  
ABLE TO SEE  
WHERE YOU  
ARE GOING.



AND THE  
BEST PART IS  
THAT  
NOBODY'S  
STAIRS  
WILL  
EVER  
EVER  
LOOK  
LIKE  
YOURS.



EVEN WITH YOUR EYES CLOSED.





BECAUSE  
YOU ARE  
THE ONLY  
LIVING YOU



AND THAT'S HOW IT IS.

Elsa Bailey is a self-taught artist who lives in Philadelphia and writes picture stories for children and grownups and anybody else who will pay attention.

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# recipe for life

Poem by Mike Roark/Lawrence, Kansas

Life is composed of

one ton of loud harmonic noise  
infinite tomorrows and fewer yesterdays  
one very prodigious hell  
six cans of cleaning fluid  
(with a touch of lemon oil)  
nineteen million public secrets  
one can of nature with its fruitful components  
a six pound bag of slang and profanity  
a lighted fairground and all the free passes  
you can eat  
three hundred and sixty-five sunlit dreams  
six golden tresses glowing softly  
forty-four clouds of rain and thunder  
seven salty oceans  
all of man's distinct and confusing patterns  
nine wondrous sunsets that never end  
some clouded dawns and moonlit noons  
seventy-seven joyous holidays  
one million and five crying children  
ten twelve-ounce bottles of placid tears  
one billion gallons of muddy water  
seventeen squids with sticky tentacles  
nine hundred thousand brilliant, blinding colors  
five growing vines that reach the clouds  
five billion starving families  
eleven ferocious and despicable dictators  
three hundred million red chinese  
fourteen bottles of liquid thought  
a dash of love

some cause for hope

one large skyfull of dirty snow  
two rocky roads with sporadic chuckholes  
four enormous hills of peanut shells  
twenty expensive "get well" cards  
one zillion leaders  
one half of a used and hollow moon  
six mushroom forests that thrive in shade  
an angel who just lost his halo  
five hundred volts of sarcastic criticism  
eighteen writers and a million critics  
a touch of faith (unseasoned)  
sixteen barrels of parfait power  
two undeclared wars  
one very dead eagle  
one large protruding nose  
eighty-one frozen pilgrims  
a small pool of rhapsodical romance  
nine lead rowboats (with rusted oarlocks)  
a chewed-up rubber ball  
sixteen million ponderous knapsacks  
(full of worries and various troubles)  
an unused plebiscite in a crystal glass  
one potted and growing friendship  
and a brand new carton of toxic crayons  
but, of course,  
don't forget  
a mask for every person served

i am lord of  
the dance said he  
i'll lead you all  
wherever you may be

